

The Washington Calligraphers Guild

SEPT | OCT 2024 BULLETIN



Above: "CHANGE" drawn in graphite, painted in watercolor, italic calligraphy for client by Phawnda Moore.

LETTER FROM THE PRESIDENT

Lately, I've been wishing for more calligraphy practice time, so one of my goals for this fall is to have a regular time almost every day. If you're in the same boat, or you haven't done any calligraphy in a while, maybe this change of seasons will prompt you to pull out your pen and ink and spend some time honing your skills. Or if you've been working hard on pieces for your job or business, maybe it's time to just have fun with calligraphy again. There's something unique about beautifying the written word that speaks deeply to the soul.

In July, we hosted our first hybrid Program and Workshop! It was invigorating to see other calligraphers in person and know that so many of you were enjoying our visit from Paul Antonio remotely as well.

A new school year means a new year of workshops and programs for us. Our outgoing and incoming Workshops Chairs (Kacie-Linn and Caroline) have done an admirable job of planning ahead to get classes in place. That is a pleasantly long hallway with some intriguing doors to open! As our regular activities become more frequent and varied, we can look forward to starting up some outreach and drawing new calligraphers to the Guild. Our new Vice President, Sabrina McNeal, is ready to look at this and other future possibilities with me; and she also handled the Graceful Envelope Contest judging this year.

Here's to a fantastic calligraphic year!

Elissa Krieg
WCG President

IN THIS ISSUE

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- Zapf Scholarship Information
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MEMBERSHIP NEWS

A very warm welcome to our **newest** and renewing members.

WASHINGTON CALLIGRAPHERS GUILD

— BOARD OF DIRECTORS —

— OFFICERS —

PRESIDENT: Elissa Krieg
elissa@squill-studio.com

VICE PRESIDENT: Sabrina McNeal

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benyeart94@verizon.net | 703-255-4678

SECRETARY: Karen Garvey
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— STANDING COMMITTEES —

AUDIT: can you help?

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pklinednst@aol.com | 301-580-9162

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— SPECIAL ASSISTANTS TO THE BOARD —

COMMUNICATIONS COORDINATOR:
Lorraine Swerdloff | swerdloff@gmail.com

GRACEFUL ENVELOPE CONTEST: can you help?

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TECH HOST COORDINATOR: Marilyn Davis
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The Bulletin of the Washington Calligraphers Guild is published four times per year from September–May.

The deadline for submissions for the November/December issue is October 20, 2024. We welcome your contributions. Please send high quality digital files for text, photos and original artwork (reflecting all levels, from beginner to advanced) to pklinednst@aol.com. Your submissions will be interpreted as permission to use in the Bulletin, unless otherwise specified. We will use your submissions on a space-available basis and may reduce your artwork to accommodate available space. Mention in the Bulletin does not constitute endorsement by the Washington Calligraphers Guild.

The Washington Calligraphers Guild, Inc. is a Virginia non-profit corporation, with an IRS tax designation of 501(c)(3). The Guild's mailing address is P.O. Box 3688, Merrifield, Virginia 22116-3688.

Membership renewals and inquiries can be sent to Barbara Enyeart, WCG Treasurer, PO Box 3688, Merrifield, Virginia 22116 or visit our website at <https://www.calligraphersguild.org/membership>.

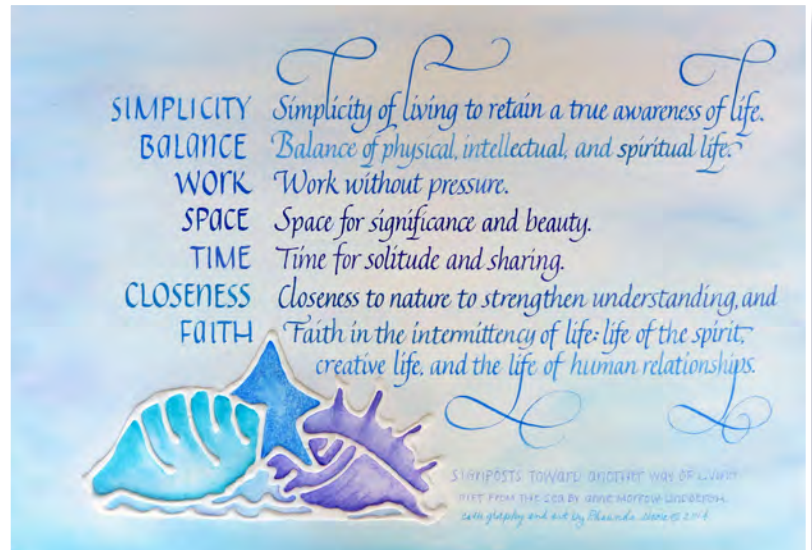
Diana Anz-Meador – Oak Ridge, Tennessee
Pam Arthur – Hoschton, Georgia
Louise Bahar – Manhattan Beach, California
Hana Barker – Chelmsford, Massachusetts
Michele Barnes – Virginia Beach, Virginia
Susan Barnett – Rancho Mirage, California
Shelby Barrentine – Spokane, Washington
Laura Blaine – Kirkland, Washington
Mari Boyle – Front Royal, Virginia
Ann Brock – Memphis, Tennessee
David Brookes – Richmond, California
Isabella Chang Fong – Toronto, ONTARIO
Haley Connor – Fort Worth, Texas
Jodean Cooper – Tempe, Arizona
Ann Czapiewski – Charlottesville, Virginia
Alice F. Dorshow – Catonsville, Maryland
Martha Ericson – Broken Arrow, Oklahoma
Tatiana deFigueiredo Gebert – Tualatin, Oregon
Robin Gebhart – Bellevue, Washington
Geraldyn Genung – Annapolis Junction, Maryland
David Grimes – Pender, Nebraska
Maryanne Grebenstein
– Marblehead, Massachusetts
Sue A. Gruhn – Kirkland, Washington
Cindy Haller – League City, Texas
Judith Harroun-Lord – Mineral, Virginia
Dawn Hill – Washington, DC
Joanna Homrighausen – Williamsburg, Virginia
Elaine Hovey – Poulsbo, Washington
Margaret-Ann Howie – Baltimore, Maryland
Lisa Hutchinson – Culpepper, Virginia
Phyllis Jaffe – Winchester, Virginia
Berj Kalayjian – Washington, DC
Dawn Kalies – Fort Wayne, Indiana
Meredith Jane Klein – Albany, California
Ginger Larkin – Albuquerque, New Mexico
Miki Leeper – North Bethesda, Maryland
Norma Leone – Washington, DC
Phyllis Macaluso – Ancaster, ONTARIO
Wendy Makins – Washington, DC
Janet Marano – Reston, Virginia
Nathalie Marinoff – New City, New York
Eugenia Matthews – Vienna, Virginia
Felecia Brice McFail – Arlington, Virginia
Sabrina E. McNeal – Washington, DC
Laura Milano – Torino, ITALY
Marjorie Monroe-Fischer – New York, New York
Kestrel Montes – Santa Rosa, California
Yvonne Musterman – Matthew, North Carolina
Mary Jo Neil – West Friendship, Maryland
Rose Nierras – Washington, DC
Je Oh – Oakton, Virginia
Jane J. Otto – Flemington, New Jersey
Deidre Ovrebo – San Diego, California
Donna Peter – Alexandria, Virginia
Benjamin Pimentel, M.D. – Waldorf, Maryland

Benjamin Pimentel, M.D. – Waldorf, Maryland
Lisa Pollin – Verona, Wisconsin
John Pollin – Albuquerque, New Mexico
Aneta Porzio – Charleston, South Carolina
Ann Rabinovitz – Cordova, Tennessee
Miriam Rittberg – Baltimore, Maryland
Debbie Ryon – Onancock, Virginia
Francesca Rodriguez – Burke, Virginia
Yvette Romero – Loveland, Colorado
Mary Sue Sanderlin – Richmond, Virginia
Sister Savviane – Union Bridge, Maryland
Sandra Schaadt – Westerville, Ohio
Karen Schoelkopf – Monkon, Maryland
Sharon Schroer – Lothian, Maryland
Grace Schuyler – Washington, DC
Victoria Scott – Bernalillo, New Mexico
Paul Shaw – New York, New York
Michal Sommers – Hanover, Maryland
Michal Sommers – Beaverton, Oregon
Laura Stocklin – Alexandria, Virginia
Mary Todd – Camp Hill, Pennsylvania
Nahid Tootoonchi – Towson, Maryland
Katherine Torres – Alexandria, Virginia
Renee Tuveson – South Bend, Indiana
Kathlyn Wade – Charleston, South Carolina
Sandra R. Wagner – Indianapolis, Indiana
Joanne C. Wasserman – Bethesda, Maryland
Sharon Haz Watson – Anacortes, Washington
Roger Williams – Potomac, Maryland

Thank you to those who have renewed/joined at Supporting and Patron and Sustaining levels. We appreciate your support.

Ninfa A. Abad – New York, New York
Karen Brelsford – Ellicott City, Maryland
Donna Cella – Washington, DC
Terry Coffey – Charlottesville, Virginia
Holly Combs – Kennett, Missouri
Linda Wortham Cook – Beaumont, Texas
Mauri Earl – Arlington, Virginia
Una Brien Geary – Manassas, Virginia
Louise Harris Cole – Columbia, Maryland
Lily Hoy – Pittsburgh, Pennsylvania
Miki Leeper – North Bethesda, Maryland
Trish Malin – Easton, Maryland
Dindi Martin – Washington, DC
Samantha Singson Martin – Washington, DC
Gale McKiddy – St. Charles, Missouri
Jill Norvell – Reston, Virginia
Amy J. Plotnick – Silver Spring, Maryland
Catherine Seibert – Frederick, Maryland
Elizabeth Anglin Simmonds
– Black Mountain, North Carolina

— “Signposts” by Phaunda Moore



IMPORTANT NOTE: When renewing your membership online, be sure to use the expiration date as the start date. You may want to consider auto renewal. You will be notified before any charge is made to your credit card and you can cancel at any time.

ADDITIONS/ CORRECTIONS TO THE DIRECTORY

Please make the following additions/updates to your membership directory.

— ADDITIONS —

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— UPDATES —

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Matthew, North Carolina 28105

JOIN A COMMITTEE TO SUPPORT OUR PROGRAMS AND MAKE FRIENDS

WCG's committee volunteers are the hard-working members who arrange the enrichment and services we enjoy. But several key volunteers have stepped down, so we need interested members to step forward now and be mentored. Contact President Elissa Krieg at elissa@squill-studio.com.

PROGRAMS: The rest of 2024 has been scheduled by pinch-hitting board members, but WCG needs a new Programs Chair (or co-Chairs) to contact artists offering 1.5-hour demonstrations or presentations on calligraphic hands, related arts and crafts, historical perspectives and other subjects. Field trips to local museums are also a possibility. In addition to arranging the monthly programs next year, you will help promote those programs and attend our monthly Board meetings on *Zoom*. This committee (or at least the Chair) should be local to the DC area.

EDUCATION CHAIR: This person will coordinate Workshops, Programs, and tech assistance, which are all part of the Education Committee. Not necessarily a local position, as those actually running the workshops and programs will be local.

EXHIBITS: This committee has been empty for several years, but we'd now like to get back to holding contests and exhibits to foster some healthy competition, promote our craft and attract new members. We hope to include a smashing exhibit as part of our 50th Anniversary celebrations. It would be helpful to be local to the DC area.

GRACEFUL ENVELOPE CONTEST: Discuss themes for the annual Call for Entries with board members and collaborate to publicize the contest, arrange for judging and notify winners. This committee should be in the DC area.

WCG'S 50TH ANNIVERSARY:

The Guild needs your ideas to celebrate our 2026 anniversary. Share your thoughts and volunteer for the committee. Right now, we are in need of a Chair for this committee, as well as committee members. You may be able to help even if you are not local to the DC area!

OUTREACH CHAIR: We have not started outreach activities up again yet, but we do hope to soon! If you want to help with this, you could get in on the planning now.

DECORATED LETTERS

with *Holly Monroe*

WEDNESDAY, OCTOBER 9

7:00 PM ON ZOOM



Add pizzazz to your artwork with inspiration from early illuminated initial letters to contemporary decorated capitals. Oregon lettering artist Holly Monroe will share Medieval manuscript illumination from the JP Morgan Museum and Mt Angel Abbey, the early 20th century creations of AT Bondy, LL Fields, A Mungo (initial "A" shown below) and Jewell Bethel.

Also offered for inspiration will be decorated letters by both Holly and her father Cliff Mansley Sr, and other striking examples of contemporary decorated letters. In addition to explaining traditional illumination materials, Holly will share some easy ways to add gold.

Holly V. Monroe www.hollymonroe.com is an Oregon-based third-generation calligrapher with a deep appreciation for beautiful lettering and fine art. Tutored from childhood by her mother in art and her father in calligraphy, she has studied under some of the world's finest calligraphy instructors.

No cost for members and no need to register.

Non-members \$10. Register on our website at www.calligraphersguild.org/workshops.



FOUNTAIN PEN ESSENTIALS FOR CALLIGRAPHERS

with

Caiti Anderson

OCTOBER 27

10-11:30 AM

AT PENNY POST

Dip into a reservoir of knowledge about fountain pens at our October 27 mini-workshop, *Fountain Pen Essentials for Calligraphers*.

Caiti Anderson, the resident fountain pen expert at stationery shop Penny Post in Old Town Alexandria, will lead a session on fountain pens designed for our guild members.

Caiti will provide plenty of pens to test as well as paper and ink options, and participants are welcome to bring their own.

1201 King Street, Alexandria, Virginia
Limited to 10 WCG participants • Cost: \$20

\$10 of this cost will go back to each registrant in the form of a \$10 credit to be applied to purchases made that day.

Register at www.calligraphersguild.org/workshops.



HOLIDAY CARDS

with *Carol DuBosch*

WEDNESDAY, NOVEMBER 6

7:00 PM ON ZOOM

Prepare for 90 minutes of eye candy as Carol DuBosch shares her amazing holiday cards over Zoom. Each year since 1995 Carol, a WCG member, has designed and created a card to celebrate the New Year. She allows the project to take as much time as it needs, following as many ideas as come along.

Carol then reproduces her cards with black toner photocopies, embellishes them and mails the results to 130 lucky recipients. As Carol explains her design choices, you'll be happily jotting down ideas and techniques. Her Zoom presentation will be recorded for future viewing for 30 days.

Carol DuBosch www.caroldubosch.com has been a Portland lettering artist since she was first introduced to nibs and ink in 1959 as a high school art student. "Any day that I can open a bottle of ink is a good day. It gets even better if I can create art" Carol writes. "Words are my muse and I love being able to use them as a lettering artist. It is absolutely the best job ever."





GRACEFUL ENVELOPE WINNERS HONORED WITH CERTIFICATES



Above: Brigitte Stermann's 2024 winning envelope; left: her 2023 envelope showcasing a familiar character.

— Lorraine Swerdlhoff

For the second year in a row, Brigitte Stermann's delightfully illustrated envelope was awarded first place in the Graceful Envelope Contest, sponsored by the Washington Calligraphers Guild and featuring the theme "Mapping the World's Cities." Carol Moates and Tatiana deFigueiredo, a WCG member in Tualatin, Oregon, took second and third-place honors, followed by Honorable Mentions Anastasia Good and Jane Andrie Gillette.

The winners of the 2024 contest were announced this summer by WCG Vice President Sabrina McNeal, who oversaw the judging by three accomplished WCG members: U.S. Department of State calligrapher Samantha Singson; professional calligrapher and art educator Nahid Tootoonchi; and professional calligrapher/illustrator Lubna Zahid.

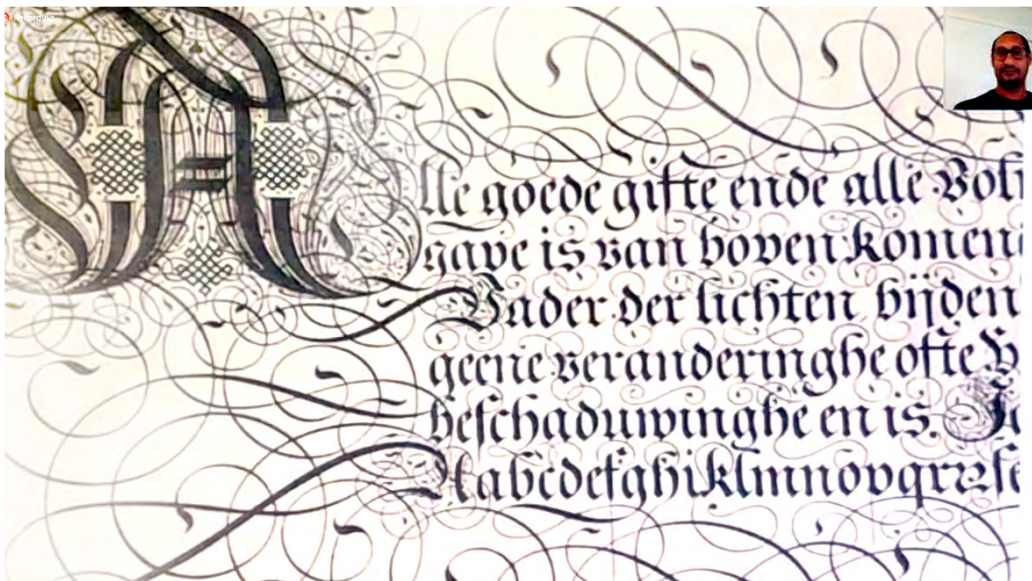
The trio evaluated more than 200 entries from the US and abroad based on creative interpretation of the contest theme, artistic lettering and effective use of color, design and stamp(s). They determined the number and designation of winners in each GEC Division: Adults; and students in Grades 9-12, Grades 5-8 and Grades 1-4. Each winning artist received an attractive certificate.

Winning envelopes in all divisions can be viewed on our website: www.calligraphersguild.org/2024-graceful-envelope.



Right: WCG member Tatiana deFigueiredo's third-place winning entry.





A WEEKEND with PAUL ANTONIO

Lorraine Swerdloff

The evening before Paul Antonio's weekend workshop, he entertained scores of calligraphers via Zoom with a fascinating illustrated lecture, *The Evolution of the Fraktur Hand and its Flourishing over 300 Years*.

As a boy he saw woodcuts with this lettering surrounded by elaborate flourishes and was smitten, saying, "It's the script that brought me to calligraphy." He analyzed for us those early textura samples carved into wood, replaced around 1500 by soot ink on paper using quills cut at different angles.

Paul showed how Fraktur letterforms continued to change as tools and materials improved. We also saw how



flourishing changed alongside the letters as different writing masters adopted and adapted the script. A revolutionary advancement was the ability to reproduce the elaborate work of writing masters into copy books using the new German invention, the printing press.

Improved paper and ink created crisper letters, then pointed steel "crow quill" nibs improved flourishes as Paul brought us into the 20th century. World War II ended the hand's popularity, but "now it's starting to return," he said.

Thank you, Paul Antonio, for painstakingly researching and sharing with us the evolution of Fraktur on July 12.



Clockwise from top: The printing press made available copy books that reproduced the remarkable work of writing masters such as this page dated 1605; Paul working with Nooni Reatig; Saturday night dinner with participants (from left), Nooni Reatig, Kacie-Linn Engle, Elissa Krieg and Paul Antonio; Antonio working out a draft layout.

What a WONDERFUL weekend I had with the Washington Calligraphers Guild. Thank you so much for hosting my 'Fraktur and its attendant Flourishing' lecture on Friday and workshop on Saturday and Sunday.

The Friday lecture looked at how the morphology of the letters changed as tools and materials improved. It also looked at how flourishing changed alongside the letters as different writing masters adopted and adapted the script.

Saturday's pencil class helped the students to gain insight into line structure, movement and flow. Attendees were also introduced to my approach to breath and line and the overarching encompassing construct.

Sunday we moved to broad-edged tools and tackled the writing of the script and adding the flourishes in, while looking at space and internal volume.

I demonstrated traditional quill cutting and then my own version of quill cutting; historical muscular movement vs my own approach to it; the PAScribe Tool Coordinate System; and touched on how to release the Death Grip.

Thank you for an amazing weekend, WCG, I am so honoured and humbled by your comments and thrilled by the work you all put in.

Paul Antonio wrote this on his [Facebook page](#), [PAScribe](#), about his time teaching for our Guild outside Washington, DC and via [Zoom](#) on July 12-14:





OCTOBER MEETUP

Let's get together and talk calligraphy!

SATURDAY, OCTOBER 19
1:30 – 4:30 PM
AT WASHINGTON, DC'S
SOUTHWEST LIBRARY,
900 WESLEY PLACE SW,
MEETING ROOM 1.

Bring tools you love, art for critique, problem nibs, etc... and a friend.

The library is Metro-accessible from the Waterfront stop on the green line. There is metered street parking and a nearby parking garage at 1100 4th Street SW. Because we're meeting in a library, please bring materials to keep the table surfaces clean. Also, food is not allowed, but covered beverages are. Questions? Contact kaciellmingle@gmail.com.

The Guild's May 18 Annual Meeting was its first hybrid (in person and online) Annual Meeting and featured the election by acclamation of the officers found on page 2. Pictured from left are members who participated in person: Derrick Tabor, Marilyn Davis, Elissa Krieg, Lucinda Wright, Anne Trotter, Jodie Lide, Peggy Barlett, Carol Kitsa, Janis Jeffers, Kayla Spohn and Karen Garvey.



OPEN TO ALL MEMBERS

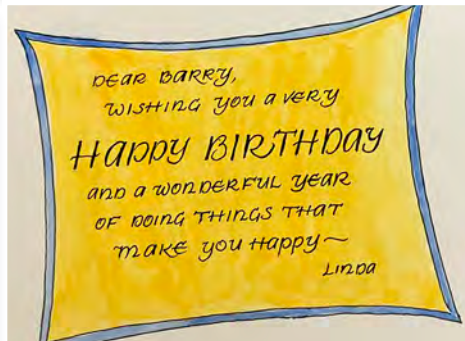
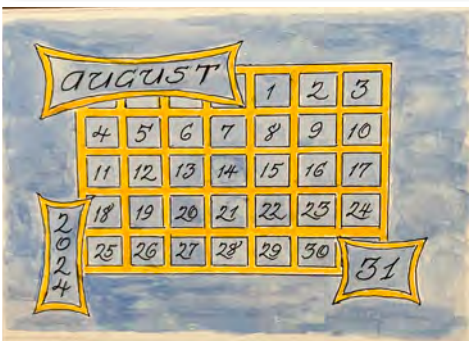
gather on Sunday, October 27, noon-2pm for coffee or tea at the Turkish Coffee Lady, 1001 King Street, Alexandria, Virginia. Join WCG President Elissa Krieg to discuss all things calligraphy and share your thoughts about the Guild.

ZAPF SCHOLARSHIP

The Zapf Scholarship Fund provides annual grants for WCG members to study broad-pen calligraphy. The scholarships, which are not based on income, can be used for workshops, classes, books, supplies, private studies, etc... Applications are due by February 26, 2025. Please read the complete guidelines and application form at <https://www.calligraphersguild.org/zapf-scholarship>.

INSTRUCTORS!

If you are listed on the Classes page of our website www.calligraphersguild.org/classes and are *not* teaching this fall or winter—or if you are teaching and want to be listed, please email Lorraine Swerdloff at swerdloff@gmail.com.



— Above left: artwork commissioned for a former track coach by Rosalee Anderson. Left: front and interior of a birthday card for a friend with an August 31 birthday with watercolor and micron markers by Linda Abrams.



there is sunlight in the forest
today - sitting through the trees -
like a luminescent waterfall
crushing all darkness below. jk

Don Iannone



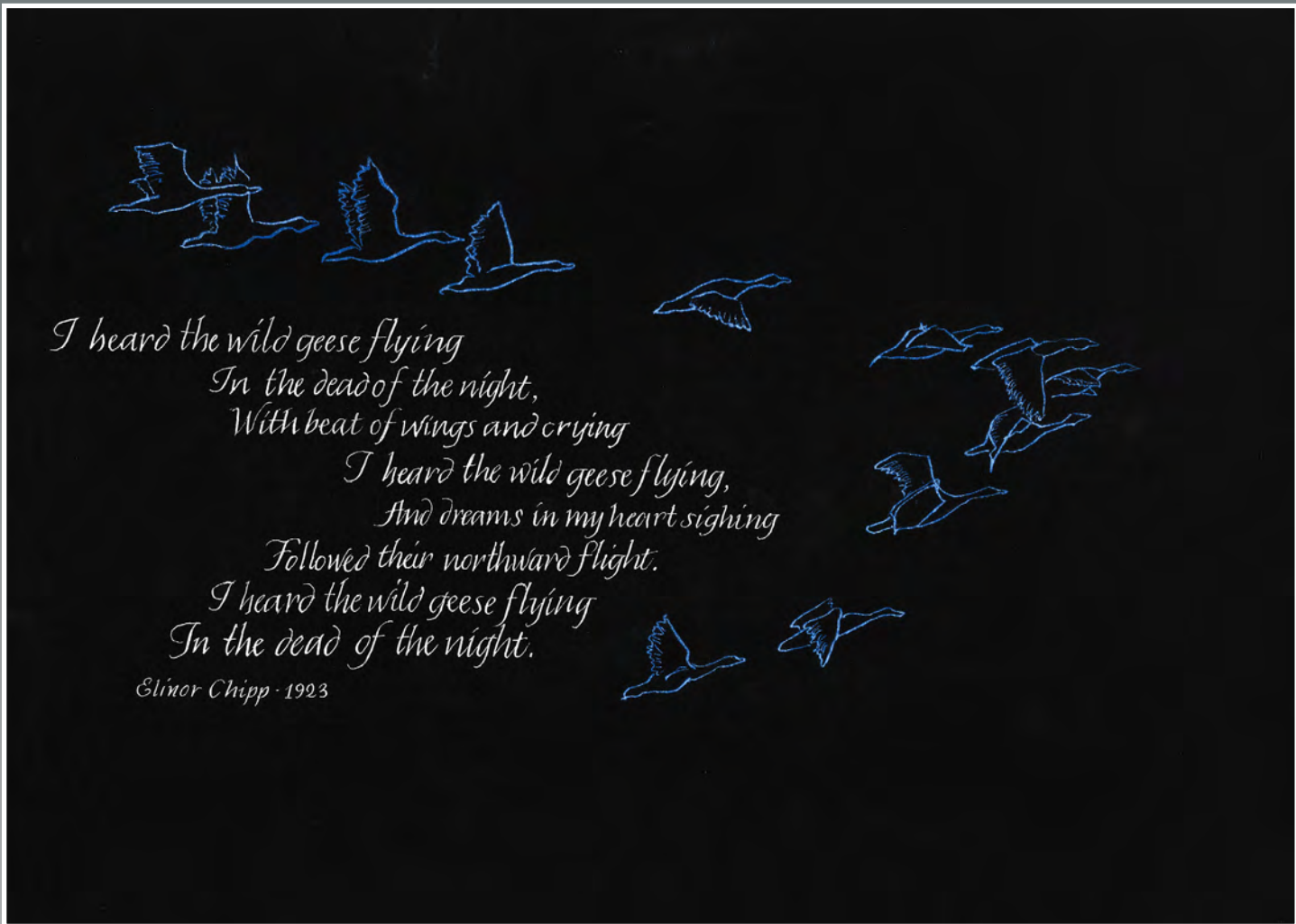
O, know, sweet Love,
I always write of you,
And you and love are still
my argument.
So all my best is
dressing old words new,
Spending again
what is already spent.
For as the sun is
daily new and old,
So is my love, still telling what is told.

HOLLIS & JACQUELINE
FOR OUR 54TH WEDDING ANNIVERSARY
AUGUST 15, 2024

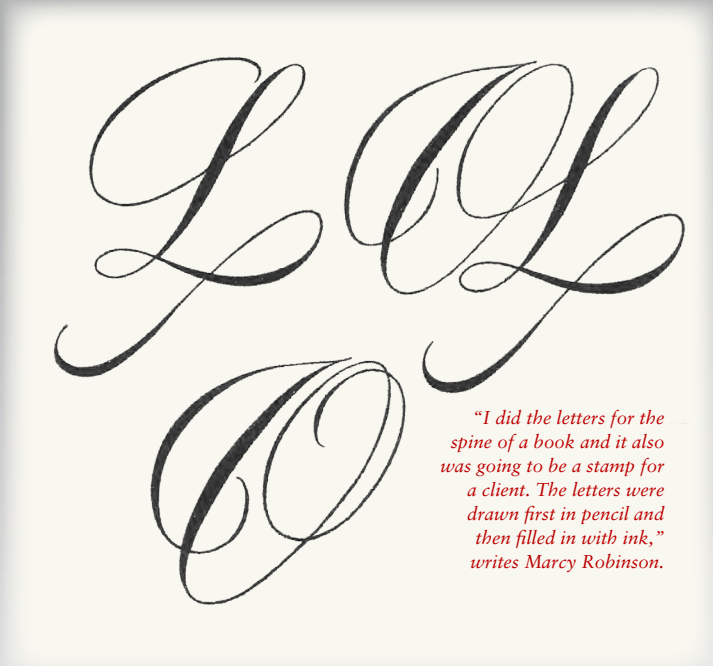


Artwork
(clockwise from
upper left): a
piece by Gerry
Jackson Kerdok;
"Jesus Prayer
Roundel I" by
Nun Savviane
- gouache and
Chinese stick
ink applied with
quills and ruling
pen compass to
calfskin vellum
with gesso
gilding;
Commissioned
artwork by
Christine

Tischer taken from Shakespeare's 76 Sonnet, text was black gouache on paper painted with watercolor and gouache, moving in a rotation as the sun, daily new and old; a piece by Linda Abrams; "This is my first wedding tree for a fellow author. She chose words for the roots, branches and leaves for the intertwined lives. Her son and his wife are both military and bring a traditional background into a marriage of adventure. It was created in watercolor, W&N Calligraphy Ink," writes Phaunda Moore.



— "Birds" by Ann Erickson scribed on Canson with Dr. Martin's Bleedproof White and moire Finetec



"I did the letters for the spine of a book and it also was going to be a stamp for a client. The letters were drawn first in pencil and then filled in with ink," writes Marcy Robinson.

WATERCOLOR EXHIBIT

Exhibit includes work by longtime WCG member, Marta Legeckis (as shown on postcard - left image).



The Washington Calligraphers Guild



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