

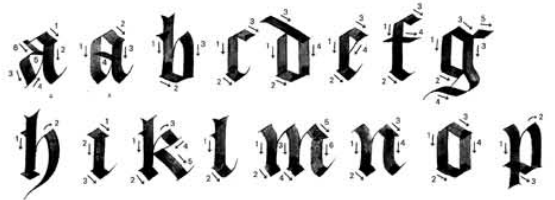
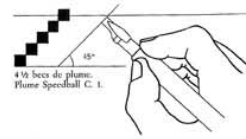


# Calligraphic Styles

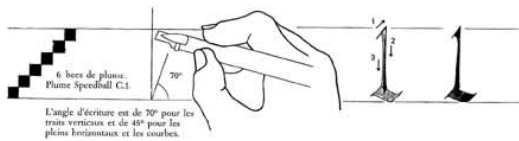
Capital Roman



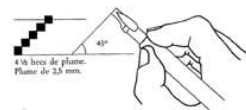
Gothic



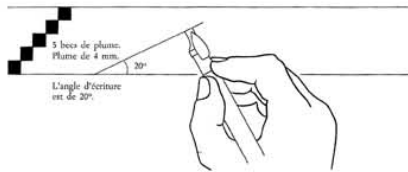
Rustic



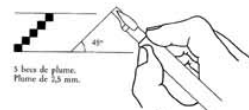
Renaissance



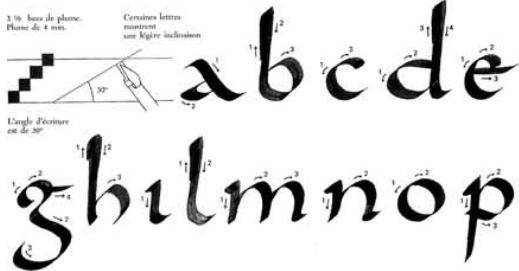
Oncial



Italic Chancery



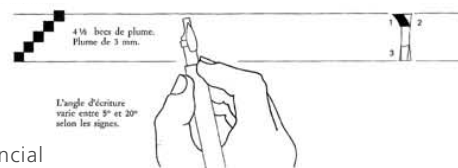
Carolingia



Italic Contemporary



English Semioncial



Copperplate



Ci-dessus, anglaise semionciale  
d'après Ramon Serrano,  
Barcelone, 1888.